

Carmella
BAYNIE

THROUGH THE HEART OF PRAYER

AN EVENING OF SACRED MUSIC WEAVING THROUGH
THE LANGUAGES OF HISTORY & LINEAGE

SUNDAY 26 MARCH
6.30PM

MARY MACKILLOP MEMORIAL CHAPEL
7 MOUNT STREET, NORTH SYDNEY

www.stickytickets.com.au/RBCTD

Enquiries: voiceconnections@gmail.com

The Cammeraygal people are the traditional custodians of this land.

**Through the Heart of Prayer
Sacred Music Concert
Mary Mackillop Memorial Chapel and Museum
6.30pm Sunday 26 March 2023**

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A delightful musical journey, ruminating over the golden thread that unites the human soul across time and space. Songs of love, gratitude and devotion in sacred languages.

Grammy-nominated sacred music singer from the North Shore of Sydney, Australia, Carmella, grew up amongst her Christian Lebanese Paternal family and her Anglo-Celtic Maternal family. Classically trained, Carmella performed as a soloist in Church Song from the age of seven. Her Grandfather, who chanted in Aramaic, taught her beautiful hymns as a youngster, and it continues to shape her music, as she performs all over the world, from Ireland and California to New Zealand, India and South East Asia. Carmella weaves musically, through her heritage with Aramaic prayer, Latin chants, English, Hindi, Celtic songs and Sanskrit mantras.

Carmella caught a generation's attention in the early 90's with her first single, pop song Sweet Silence, which charted across Australia, South East Asia, China and Japan. The album Song to the Earth was picked up by 2MMM, ABC Australia wide, FOX FM in Melbourne and in Qld, NT, SA. Carmella performed on Good Morning Australia, Hey Hey It's Saturday, The Today Show amongst others. Carmella's love of Classical Indian Devotional music followed on from many decades of yoga practise and she became a student for 15 years, all across India, a long time western classical singing acolyte in Sydney and Through the Heart of Prayer is testimony to these extensive years of musical exploration. She continues to perform across China, performing with traditional Chinese instrumentalists and in theatres and academies across the vast continent. Carmella plays Keyboards, Harmonium, lyre, guitar, tamboura and is passionate about the magic of fusion.

Special guest will be the inspirational golden-voiced Rabbi George Medacai, from Temple Emanuel in Woollahra Sydney, his songs from the Psalms in Hebrew are deeply riveting and majestic.

Konrad Ball is a gifted multi-instrumentalist who has recently played For Hot August Night, Surprisingly Good, Jersey Boys, Rent and The Lovers at The Capital Theatre and more recently The Sydney Opera House. Konrad has, for many years played in Arabic and Hebrew ensembles. Keyboards, Bass guitar, flute and vocals.

Maharshi Ravel is a celebrated tabla player, having played together with Carmella for many years. Maharshi who hails from Ahmedabad, India is in high demand across Australia lending his earth moving beats and rhythm to hundreds of Hindu festivals and classical concerts.

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