



MEDIA RELEASE

Women as Agents of Hope: The Woman at the Well

The Gospel attributed to John introduces us to the Samaritan Woman at the Well: the one whom Jesus asked water from: the one who listened deeply and spoke from her heart.

WATAC (Women and the Australian Church) welcomes Australian and International audiences to the November session of *WATAC in Dialogue* via Zoom on Wednesday November 9, 2022, at 8pm AEDT.

Join us as we encounter this Scripture passage through the eyes of Jo Kenderes and then explore what the encounter means to each of us through conversation, meditation or a spiritual exercise.

Jo, a wife and mother of 4, currently spends her days as Director of Mission at St Vincent's College Potts Point and Parish Advisory Group member of St Mary's North Sydney. Her many gifts include singing, writing, creating and building. Come and meet us at the well.

WATAC in Dialogue is a free 1-hour interactive online discussion where participants engage with each other to discuss topics with others. Registration via the WATAC website is essential: www.watac.net.au

President of WATAC, Andrea Dean, said "These sessions provide a refreshing insight into scripture and open doors to a deeper engagement with the gospel. *WATAC in Dialogue* provides us with the nourishment and challenge that we need."

WATAC is responsible for several projects including *WATAC Presents* and *WATAC in Dialogue*, as well as *Australian Women Preach*.

WATAC in Dialogue is on 9 November at 8pm (AEDT). Register via the website (www.watac.net.au) or via the link [here](#)

Established in 1984, Women and the Australian Church (WATAC) is an incorporated organisation committed to a Church characterised by equality. For more information, please contact Andrea Dean chair@watac.net.au: <https://watac.net.au> or 0487388873

Media Contact:
Andrea Dean
0487388873
chair@watac.net.au

WATAC Inc.
Women and the Australian Church
ABN83 850 328 569
P.O. Box 952 Petersham NSW 2049
m: 0460 891 290 e:chair@watac.net.au
www.watac.net.au